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TPWM News

NEW

Conference: Developing the Market for Contemporary Art

Save the Date: Monday 16 May, Ikon, Birmingham

In partnership with the newly formed Turning Point Network National Working Group on Market Development, the Contemporary Art Society is pleased to invite you to a day conference on *Developing the Market for Contemporary Art* on Monday 16 May at Ikon, Birmingham. Invited guest speakers will represent a range of key contemporary art world stakeholders including: private collectors, artists and those involved in selling art work at fairs as well as through museum print programmes and galleries to speak about the topic and consider how the market is developed at various levels. The Conference will begin at 10am and will finish at 4pm. There will be a combination of presentations to all attendees which will be followed in the afternoon by collectors 'in conversation' in addition to several workshops. To book a place, please contact: membership@contemporaryartsociety.org

<http://www.contemporaryartsociety.org>

Future Positive

Date for Your Diary! A free TPWM Event for visual artists, makers, and curators in the West Midlands: Thursday 26 May afternoon event at the School of Art, Margaret Street, Birmingham. Whether you are about to leave Art School, or have left College and are already developing your professional and creative practice, come and find out about the professional development opportunities on offer in the West Midlands - and about the new A+ programme from a-n and Artquest - and what Turning Point West Midlands is doing to strengthen the visual arts in the region... Details will follow soon - to sign up for these, email: jane.morrow@bcu.ac.uk

Funding

NEW

Artists' Bursaries, Artquest

Artquest is now announcing an open call for visual artists anywhere in the UK. Three artists will be selected for Generator. If our Crowd-Funding fundraising is successful, the three selected artists will receive: a bursary of £2000 to develop and realise a new piece or body of work; support to produce rewards to funders, including limited edition prints and related merchandise; a group show in London with the other two Generator awardees; and a bespoke programme of professional development support from Artquest over the commission period. Apply and spread the news about Artquest Crowdfunding project, Tweet and talk about it and tell people to donate a little. **Closes: Monday 4 April.** All information here: www.artquest.org.uk/projects/artquest-generator.htm

NEW**RBS Bursary Awards 2011, Royal British Society of Sculptors**

We are currently inviting applications from early career sculptors for 10 Bursary Awards. Benefits of the Award include: Two years of free membership of the Society, inclusion in the Award exhibition and catalogue and mentoring by senior members of the Society. **Application deadline: 12pm, Tuesday 17 May.** Download further information and an application form from the website: www.rbs.org.uk.

NEW**Arts Award on the Road**

Can we help you get going or support you as you prepare for moderation? Our new style tour offers specialist monthly surgeries helping you design your delivery and tips for creative evidencing to get those portfolios ready for moderation. Book on the surgeries if you are looking for ideas to get you started after training, planning and designing ways to collect evidence as part of an arts project, considering introducing Arts Award for large group delivery in school, or getting ready for a first time moderation and need a folder review. Visit <http://www.artsaward.org.uk/site/?id=1924> for a list of the forthcoming Surgery dates across the West Midlands in 2011.

NEW**Bursary for Young Sculptors**

Young artists aged 18-25: The Heatherley School of Fine Art is inviting applications for a bursary for the two year Sculpture Diploma 2011-13. **Deadline:** 01 June 2011. Bursary worth up to £14,000. For further details please contact the office by email or on 020 7351 4190. 75 Lots Road, Chelsea, London, SW10 0RN. <http://www.heatherleys.org/>

LAST CHANCE TO APPLY**New Work Grants, The Elephant Trust**

Criteria: Artists and small organisations and galleries. The Elephant Trust offers support to artists and those presenting their work to undertake and complete projects. Artists, small organisations and small galleries should submit well argued, imaginative proposals for making or producing new work or exhibitions. Grants have usually been limited to £2,000. **Deadline: Monday 4 April.** Full details available online at www.elephanttrust.org.uk.

Coventry City Council Small Arts Grants Launched For 2011/2012

We are delighted to inform you that the Coventry City Council Small Arts Grants scheme will continue to support high quality arts activity during 2011/2012. The next deadline for applications will be Friday April 15th (12pm). New guidelines and application forms will be available shortly, in the mean time please continue to access the existing application documents from www.coventry.gov.uk/arts

HOTHOUSE Call for applications

Applications are now being welcomed from emerging makers up to two years in practice, who are based in England. The Hothouse programme includes: group sessions on developing business skills, market knowledge and creativity, a series of networking events that will bring together all 2011 cohorts, support from a peer buddy and 1:1 sessions with a mentor from the sector. **Closing date: 15 April 2011.**

<http://www.craftscouncil.org.uk/professional-development/maker-development/crafts-council-collective/hothouse/>

The Esmee Fairburn Foundation Main Fund...

...is open to requests for support across the broad range of our interests, which are: the arts, education and learning, the environment and enabling disadvantaged people to participate fully in society. Applications can be made at anytime. More information available on: <http://www.esmeefairbairn.org.uk/funding/main-about.html>

Arts Council England

<http://www.artscouncil.org.uk/funding/grants-arts/>

British Council – Grants for Artists

<http://www.britishcouncil.org/arts-grants-to-artists.htm>

Voluntary Arts England

<http://www.voluntaryarts.org/cgi-bin/website.cgi?tier1=england&tier2=funding&fp=true>

Arts and Business has launched a free advice line...

...to help arts organisations nationwide with fundraising. See <http://artsandbusiness.org.uk/>

Grassroots Fund up to £2,000

Open until March 2011. Heart of England Community Foundation
www.heartofenglandcf.co.uk

Innovation Networks grants of £10,000

To support collaborative and innovative work in West Midlands SMEs. Contact Suzi Archer, Project Officer, on 024 7623 6326
sarcher@cad.coventry.ac.uk

Opportunities

NEW**Moseley Festival Art Trail: Exhibition Opportunity, 8th - 17th July 2011**

The Moseley Festival is looking for artists interested in exhibiting in venues around Moseley, Birmingham, hopefully to include a selection of residents' houses. During the ten day festival

programme artwork will be on display, events will be occurring and visitors to Moseley will get the chance to interact directly with all kinds of art. Artists do not have to be from Moseley or even Birmingham to take part. **The deadline to register is Friday 18th April, 2011.**

For more information, email: moseleyarttrail@gmail.com or call: 07813 341163.
http://www.moseleyfestival.org.uk/?page_id=653

NEW**Leamington Studio Artists Friend Scheme**

If you enjoy exhibitions and meeting artists at Private Views, then become a Friend of Gallery150 for only £28 per year. And if you are an artist seeking exhibition and other opportunities to develop and promote your work, then become a member for only £20 per year. For the love of art why not join both! You can subscribe to Gallery150 and the LSA together for just £35, which is probably less than the cost of the wine you might drink at the 24 private views to which you will be invited in a year.

<http://www.lsa-artists.co.uk/>

NEW**Yorkshire Artspace Starter Studio Programme**

The Starter Studio Programme for Engaged Practice is a start-up scheme relevant to emerging artists/recent graduates who want to develop their visual arts practice in a way that connects and engages with people. The artists will have access to a shared workspace at affordable rent in Sheffield, mentor support from experienced practitioners, shadowing opportunity facilitated by Sheffield City Council's Public Art Officer, an opportunity to develop a project in Parson Cross and business support, advice and training. **Deadline: Friday 30 July.** However we are encouraging earlier applications from artists/recent graduates with a view to selecting on a first come first served basis.

<http://artspace.org.uk/programmes/starter-studios>

NEW**Advertise Craft & Design Events For Free In May**

May 2011 is Craft and Design Month, and the first week of May has been designated as National Ceramics Week. So if you're doing something creative during May, we'll help you publicise it for FREE. If you haven't already done so, you can list your event details FREE of charge at <http://www.craftanddesignmonth.net/add-event/>

NEW**Engage Summer School: New Galleries, New Audiences**

Engage's peer-led International Summer School is an annual event for visual arts and education professionals who describe themselves as mid-career or senior (or equivalent), and who are passionate about gallery education. This year's Summer School will be hosted by Moderna galerija in Ljubljana, Slovenia from 21 June 2011 to 24 June 2011. Some funding (covering full costs of attendance) may be available through the Grundtvig European Visits and Exchanges Programme.

Deadline for applications: 10am on Monday 21 March 2011. <http://engage.org/training/eng..>

NEW**Vera List Center for Art and Politics Fellowships, New York**

The Vera List Center for Art and Politics invites applications for the 2011-2013 Vera List Center Fellowships. There are two, ten-month fellowships, which are part-time, non-residential, and carry a 10,000 USD stipend. Eligibility: Journalists, historians, visual and performing artists, critics, curators, and cultural practitioners working in any field where they engage art and politics. **Deadline: 11 April 2011.** For details on fellowship, application form and procedure: <http://www.veralistcenter.org/fellowship>

Great Minds: Creative Network

Great Minds is a business network specifically for North Staffordshire based companies in the Creative Industry. Companies within the Creative Industry are in a great position to benefit from North Staffordshire's regeneration plans as well as playing a key role in the area's future economy. We want to make sure that you are in a position to pitch for and win major contracts in North Staffordshire. <http://greatminds.buildup-ns.org.uk/>

ESP Surgeries

Weekly bookable slots with the ESP Co-ordinators, Liz Rowe and Katy Woods, to support your projects and offer career advice. Extra Special People (ESP) is a membership programme for anyone who would benefit from engaging with a dynamic, ambitious, artist-led environment. ESP members meet to develop their practices, supported by Eastside Projects' experience and connections. To find out about the future programme, ESP opportunities and other benefits, visit: www.extraspecialpeople.org

Commissions

NEW**Dark Materials: A major new commission for Tattershall Castle**

This first National Trust curated commission in the Midlands is part of a new programme of contemporary art in partnership with Arts Council England, under the banner of Trust New Art. Exploring an unlikely alliance between heritage, contemporary art and biker communities, Dark Materials offers a mix of playful, irreverent and challenging events, casting a new light on this incredible site. To receive full application details please email either kate.stoddart@nationaltrust.org.uk. **Deadline for expressions of interest: 11 April 2011.** www.nationaltrust.org.uk/trustnewart

NEW**Commissions: Arts & Dementia Project, NHS Hull**

Closes Friday 8 April 2011. NHS Hull invites applications for arts and health commissions, for creative projects in any art form working with older people in care homes in Hull, including those with dementia. The programme aims to improve quality of life, increase skills and creativity; improve physical/mental wellbeing and raise awareness of the benefits of creative activity. We welcome proposals from individuals, groups and organisations which could include artist residencies or

session work. Applications may be submitted by email to Melissa Brolls, NHS Hull at melissa.brolls@hullpct.nhs.uk or by phone: 01482 344718.

NEW

Open Call - National Media Museum Artist Commissions

The National Media Museum is commissioning two artworks for our forthcoming exhibition 'In the Blink of an Eye', which opens in March 2012. This exhibition, which explores themes surrounding the capture and synthesis of movement will offer artists the opportunity to engage with and respond to images and artefacts from our National Collections. Artist and production fee: £15,000. **Application submission deadline: 16 May 2011.** www.nationalmediamuseum.org.uk/movementcommission

LAST CHANCE TO APPLY

greenroom asks for proposals for new £5,000 commission

greenroom is delighted to announce a £5,000 commission, made possible by a new partnership with leading law firm Cobbetts LLP, Chelsea Theatre (London) and The Basement (Brighton). 'Is the Age of the -ism Dead?' This commission is seeking a new contemporary performance work made in response to the provocation above. The £5,000 commission should cover all fees and production costs to include the premiere in Manchester. **Proposal deadline: Friday 8 April 2011, 5pm.**

<http://www.greenroomarts.org/archive/mailshots/is-the-age-of-the-ism-dead-call-for-proposals/>

LAST CHANCE TO APPLY

Riverside Walkway Commissions

The City and County of Swansea and the Welsh Assembly Government wish to appoint two artists to design a series of public art installations along a section of the Riverside Walkway as part of the SA1 development. **Deadline: 04 April 2011.** Budget for design and implementation (to include all fees, materials, fabrication, delivery and installation): Artist 1: £50,000 + VAT; Artist 2: £50,000 + VAT. Full brief: <http://www.celfwaith.co.uk/cym/node/1532>

Calls for work

NEW

ArtsFest 2011

ArtsFest 2010 successfully filled Birmingham City Centre with hundreds of performances, events and exhibitions, and our unique festival attracted over a quarter of a million people to see hundreds of different types of artists present their work. We are now inviting applications from artists to present their work at ArtsFest 2011, on 10th and 11th September. Applications will be accepted between **24th March and 18th April.** Please visit <http://www.artsfest.org.uk/apply/> for more information, including the various application forms available.

NEW

Call For Artists: Social Cinema

We are now reviewing submissions from artists working with video and photography for inclusion in our May exhibition, Social Cinema. Social Cinema aims to develop cinema as a live interactive and

social experience. Video art, video DJs, and freeze-frame video sourced photography are wanted. Videos may be experimental, narrative, abstract, montage, documentary or any form you choose. **Deadline: 11 April 2011.** <http://www.residence-gallery.com/opportunities.htm>

NEW**Call for entries: East Sussex Contemporary Art Fair 2011**

The sixth annual East Sussex Contemporary Art Fair is now open to submissions from professional and emerging artists, designers and makers. Galleries and artist's groups are also eligible, please contact us for details: info@67contemporaryart.co.uk
<http://tinyurl.com/5se39v2>

NEW**By Me! Contemporary Craft Fair- Call for Artists**

Newcastle Borough Museum and Art Gallery are hosting By Me! a contemporary craft fair held over three days from Saturday 28 - Monday 30 May 2011. This will be a chance for contemporary 3D artists and designer/makers to showcase their work in our art gallery set in a beautiful park setting. Makers from all disciplines will be considered with an emphasis on quality handmade craft. Please send in 5 images of your work (or link to your website), and an artist's statement to: beverley.jennings@newcastle-staffs.gov.uk

NEW**Home Made- Call for Artists**

Newcastle Borough Museum and Art Gallery are looking for artists and designer/makers to display their work in our new window display area 'Home Made'. 'Home Made' will be an eclectic mix of handmade items for the home and will concentrate on quality handmade home ware and decorative items. **Deadline: 23 April 2011.** Please send in 5 images of your work (or link to your website) to beverley.jennings@newcastle-staffs.gov.uk, including an artist's statement, please also specify prices/ price ranges for your work.

NEW**Craft commission for Torquay Harbour**

As part of the redevelopment of Torquay harbour, Torbay Council, working with Ginkgo Projects wish to appoint a craft maker to design, fabricate and install a permanent work of art that builds on the work undertaken by relational artist Elly Stevens to capture tales and narratives of the harbour. The work will be a craft based work that can be integrated into the streetscape. **Closes 8 April 2011.** www.ginkgoprojects.co.uk/opportunities

NEW**Call For Artists: Testing Grounds**

Testing Grounds is inviting artists to apply to our next event at the Nightingale, Brighton on 19 June. Artists will benefit from curatorial and production support, review of their work by a professional

critique, and a publication gathering materials and texts based on their practice and newly made performance. Artists' fees are provided. **Deadline: 22 April.** For more information and application packs, please contact Nadege at info@testinggrounds.org.uk. www.nightingaletheatre.co.uk

NEW**Call for artist submissions for Artside 2011, CoExist Arts**

Artside returns to Southend-on Sea this July and CoExist are inviting artists to submit proposals for site-specific project. It will include works exhibited in the local shops and businesses, as well as lots of extra events and workshops. We are looking for artists that would be interested in working with local venues to create site-specific work which will be exhibited there during ARTSIDE 1-16 JULY. Any media will be considered - including sound and performance. Artists will be working with the venues and spaces creating site-specific work for each site. **Closing: 28th April 2011.** <http://www.artside.org.uk/getting-involved.html>

NEW**Call for entries: 8th Vevey International Photo Award / 6th European First Film**

Artists, film-makers and photographers have until April 15th 2011 to enter the 8th Vevey International Photo Award and the 6th European First Film Award. The purpose of these competitions consists in providing crucial assistance for projects that have not been realised, in the form of various grants that amount to up to €30,000, in order to bring a photography or film initiative to completion. <http://www.images.ch/> **Deadline: April 15th 2011.**

NEW**Call for artist/ creative people for free artist book opportunity**

'What's it like?' is an ongoing project attempting to uncover what a single person or community feels about their home town/ village/ space without actually being there. This is an ongoing project. **Deadline: 05 March 2012.** The work will also travel alongside touring exhibitions. Please read the brief on the website: www.whatsitlikeproject.com

NEW**'Darkness': open call for exhibition proposals for TestBed**

Proposals are invited from emerging artists and those more established keen to develop and showcase changes in their practice. Artists based in Wales or the counties directly bordering on Wales are eligible to apply. Wanted: an installation / exhibition / project on the theme of 'Darkness', using any media, for presentation between 16 July - 31 August 2011. **Deadline: 07 April 2011.** <http://www.oriel Davies.org/test-bed/>

NEW**Call for Artists - Vyner Street - Emergent Art Show**

Eligible: Students on BA or MA courses or people who graduated within 10 years. PlatformC invites applications from Contemporary Emerging Artists for our Emergent Art Show 2011 to be held at The

Vyner Street Gallery, London, opening on a First Thursday. With no restrictions to theme or discipline, this show will experiment an alternative selection process to present possible future values within artistic practice. **Deadline: 24 April 2011.** <http://www.platformc2011.com/>

NEW**Berlin Project 2011 - Call for Application**

For the first edition of the Berlin Project we invite worldwide artists to apply with their recent painting, print and drawing works. The theme is free. The exhibition will be held at our Project Space in Berlin, Friedrichstrasse. The applications will be selected by a group of professional artists and curators. www.hasenheide.com

NEW**Open Space, Zentrum fur Kunstprojekte, Vienna**

Open Space, Open Systems invites submissions of idea-based curatorial proposals for the programme of 2012. Applications are reviewed by an international advisory board; no previous curatorial experience required. Submissions for solo exhibitions will not be reviewed. **Deadline: June 10th 2011.**

<http://www.openspace-zkp.org/2010/en/events.php>

NEW Long Stories for Perm 2011

The public art program of PERMM (Perm museum of modern art) is inviting street artists, visual artists, designers, architects, illustrators, graffiti artists to participate in the festival: 'Long Stories For Perm 2011'. **Deadline: 05 April 2011.** For an entry form [click here](#).

<http://rhizome.org/announce/opportunities/56975/view/>

NEW**Asia Art Archive talks programme**

Proposals are invited to deliver 28 minute presentation during the ART HK art fair. The format is open to interpretation, with anything from lectures and performances, to the introduction of art projects, books and workshops welcomed. Proposals should be emailed to backroom@aaa.org.hk

Application deadline: 12pm (HKT), 11 April 2011. www.aaa.org.hk

NEW**Call for submissions, Craft House Concept**

Craft House Concept showcases the best of British design-led craft. They are inviting submissions for a themed exhibition called 'Paper'. An ideal opportunity for all paper artists to submit innovative paper art work and products to be included in an exhibition open from 2 June until 17 July 2011.

Deadline 30 April. Please email information and/or jpegs to info@livingwithcraft.com. For more details please visit www.livingwithcraft.com.

NEW**Submit2gravity open**

On this occasion we are only taking applications for solo performer's. Submission fee of £10 for up to 3x pieces of work. **Deadline: 30 May 2011.** Send images of three pieces of artwork along with details and dimensions. This can be sent on CD-Rom, slides, or prints. Also include a brief artist statement and your CV. If you are sending video, ensure this is compatible with a mac and runs longer than 20min. You can also send your submission via email to subs@submit2gravity.com
www.submit2gravity.com

NEW**Cork Street Open Exhibition**

Call for Entries in all media except Film & Video. **Deadline: 12 June 2011.** £5,000+ in Prizes. Information on the website or contact Cork Street, London Tel. 08455 438478.
www.corkstreetopenexhibition.co.uk

NEW**Alchemy Film and Moving Image Festival**

Call for entries – films and residencies. Now inviting entries for features, short artists' films and moving image installation proposals. This year's festival will be exploring landscape and the four elements: earth, air, fire and water, whether interpreted literally, metaphorically or catastrophically. A number of short term funded residencies for filmmakers also available. **Deadline: 10 June 2011.** For more information visit: www.alchemyfilmfestival.org.uk

NEW**Bus Stop Cinema @ the Hay-on-Wye Festival**

We are looking for artist/filmmakers to submit work to two major film showing events. The first event will be at the beautiful Salem Chapel during the internationally popular Hay-on-Wye Festival. The second will be at Elysium gallery in Swansea for its 5th annual film festival. **Deadline: 14 May 2011.** There is a £5 submission fee for both or just the one event.
www.elysiumgallery.com

NEW**Rankin call for narrative shorts**

Rankin has been asked by a long-established international film festival to curate a collection of new short films to be screened as part of the festival later this year. We are looking for the Best New British short films (recently completed or to be finished by early May). **Deadline: 07 May 2011.** We will be selecting 5 films to be screened at this major international film festival. Email links to: david@rankin.co.uk or visit: <http://rankinfilms.com/>

NEW**User Generated Content**

Open to artists, designers, performers, musicians, filmmakers, writers, obsessives, bloggers, app makers, digital programmers, ceramicists, textile artists, printers, html coders, hackers, scientists, hobbyists, inventors, hackers, crafters, photographers, filmmakers, performers, printmakers and anyone ...**Deadline: 02 June 2011.** This is online collaborative project. Please visit:

usergeneratedcontent.posterous.com/

NEW**Make work at aspex**

Interested artists from all disciplines can apply. Aspex will be undertaking a rag and bone style collection of unwanted domestic and other objects. Selected artists will experiment with and transform the material into all manner of amalgamations using the gallery space as an open workshop. **Deadline: 11 April 2011.** All artists will receive a fee and expenses. Please send info and up to 5 images about your work together with a CV and your availability during the exhibition dates. Email applications marked Working Title are ok up to 10m. <http://www.aspex.org.uk/>

NEW**THE DOOR PRIZE for Painting**

The Door Prize is an art competition exclusively for painters, providing a unique opportunity for both students and practicing artists to exhibit their work in a major exhibition in the UK. The voluntarily run project, directed by Antria Pelekanou (co-director of 'Persona Art Festival' and chief curator of 'A Moving Exhibition') will run from 3-17 March 2012 at the Nails Gallery in Bristol city centre.

To apply, visit: www.thedoorprize.co.uk

LAST CHANCE TO APPLY**Photosensitive - Open Submission for Photography**

This first biennial photography open submission to be held at One Church Street Gallery will endeavour to fulfil the gallery's stated aims to stimulate the debate surrounding the contemporary arts. Consequently, we shall look for and encourage entries that investigate the broadest possible interpretation of what photography can be. Two artists from the exhibition will be awarded their own joint show next year. **Deadline: 04 April 2011.**

<http://www.onechurchstreet.com/index.php?/exhibits/photosensitive--photography-open-submission/>

LAST CHANCE TO APPLY**OPEN 2011: Works by selected artists based in the West Midlands**

Leamington Spa Art Gallery & Museum's biennial OPEN exhibition runs from 21 April until 12 June 2011 and will feature work by artists based in the West Midlands. The exhibition is open to all professional artists based in the West Midlands, with the stipulation that work must have been completed after January 2010. Entrants can submit one or two works in any medium on **Thursday 14**

April between 1.30 and 7.30pm. Entry forms are available from the gallery desk at the Leamington Spa Art Gallery & Museum or by calling 01926 742700.

LAST CHANCE TO APPLY

Wirkworth Festival: Situation Critical

We are seeking proposals for our Curated Programme and Artists' Film & Video Salon for 2011. We are interested in site-responsive, site-specific and context-specific work addressing the 'situation' of Wirkworth. We are interested in psychogeography, Situationist strategies, the dérive, in destabilising preconceptions of site and meaning, in intervention, in discovery, surprise, awe and humour, in cartography, maps and charts, in interactivity, and in friction rather than rapprochement. **Closes Monday 4 April 2011.**

<http://www.wirkworthfestival.co.uk/home/artists-pages/curated-programme-callout-2011>

LAST CHANCE TO APPLY

Art in the Public Realm - call for proposals

Kent County Council seeks proposals / expressions of interest for an innovative artist-led public realm project for a new landmark building in Maidstone, Kent. Up to 3 x shortlisted artists will be offered a £500 development grant to further design the artwork. The project is open to multi-disciplinary design teams, individual artists, or groups. The deadline for submissions is **Monday 11 April 2011**. Please email Sarah Bottle: sarah.bottle@kent.gov.uk to receive a copy of the full brief.

LAST CHANCE TO APPLY

Alternative Tate Audio Tour: Call For Submissions

Call Out To All Artists Working With Sound: we would like to invite you to produce a sound artwork in response to BP's sponsorship of Tate. The piece will be part of a broader endeavour to stimulate debate around the relationship between art, oil and climate change. We can offer a fee of £1,000 and a budget of £1,000 to the artist/collectives selected, but no production facilities. **Deadline: 11 April 2011.** <http://liberatetate.wordpress.com/alternative-tate-tour-2/>

LAST CHANCE TO APPLY

'poolside emergency 2011 calling for proposals

'poolside emergency is now inviting artists to submit proposals of work for inclusion in June's one day platform of new performance. Artists working in live art, performance, experimental theatre, contemporary dance, installation, sound art, intervention and interdisciplinary arts are invited to submit proposals of new work and works in progress. For full information and a proposal form visit poolside.posterous.com. **Deadline: 6.00pm Friday 8 April 2011.**

Call for entries: the Great Northern Contemporary Craft Fair

The Great Northern Contemporary Craft Fair, a three day event with a preview evening and awards ceremony, will be held 20th-23rd October 2011. The event, now in its fourth year, will take place in a purpose-built hard-sided pavilion situated in Spinningfields, Manchester. The event will provide an excellent opportunity to sell and promote your work to a new audience of buyers and collectors. Exhibition stands from £360 (2m x 1.5m); shared applications from two makers welcome. **The deadline for applications is the 29th of April 2011.** <http://www.greatnorthernevents.co.uk>.

TENDERflix 2011 : Experimental Film Competition

Artists, animators, video/filmmakers: this is a call for experimental film submissions (a collaboration with Rushes Soho Shorts). **Applications Due by April 21, 2011.** Upload your work online at: <http://entries.sohoshorts.com/Login.aspx?ReturnUrl=%2fDefault.aspx>

Owd Towser Exhibition & Artists' Film Programme 2011 Call for Proposals

For Holmfirth Arts Festival 2011, guest curators Alice Bradshaw & Vannesa Haley invite proposals for site-responsive work for a group exhibition in and around the heritage site of Owd Towser in central Holmfirth. Artists are invited to send proposals (3 maximum) for new or existing work of any medium, with allocation of the lower floor to the film screening programme. Participating artists will also be invited to give a public talk as part of the festival programme. Download application forms from: <http://bit.ly/owdtowserapplication>. **Deadline: 18th April 2011.**

Courtyard Arts Open

Courtyard Arts have been running an Open Exhibition for the last six years. In 2011 the Open will be slightly different in that the actual exhibition will take place at the newly revamped Gallery at Hertford Theatre. This new theatre and arts venue is an exciting addition to the arts in Hertford and Courtyard Arts is honoured to be asked to exhibit there. All entry information is on our website: http://www.courtyardarts.org.uk/event_frame.html

Exeter Contemporary Open 2011

Exeter Phoenix is inviting entries for Exeter Contemporary Open 2011, a significant platform for emerging artists to exhibit alongside more established artists. Submissions are invited in all media. **Deadline: Friday 17 June 2011.** Further information is available on exeterphoenix.org.uk/galleries/eco2011/exeter-contemporary-open-2011.html

Fabric of the Land 2011

Fabric of the Land is a series of exhibitions exploring links between art and science and is brought to you by the Geology & Petroleum Geology Department at the University of Aberdeen. The brief encourages emerging and established artists to submit artworks that consider the 'elements' within the environment and landscape from a geological perspective. Application forms to be returned by **1**

July 2011. Exhibition opens Saturday 27 August - Sunday 18 September 2011. For further information and application forms please visit the website:

<http://www.abdn.ac.uk/events/details-4403.php>

Handmade: Digital | DIY | Craft- Open Call

All makers, hackers and crafters: Handmade is about Contemporary craft, digital hacking, interactivities and DIY culture. FutureEverything invites makers to create objects, installations and performances that explore the cross-fertilisation of new and traditional media and materials.

Deadline: 18 April 2011. <http://futureeverything.org/art/handmade-call/>

Call for submissions: Hereford Photography Festival

Submissions are now being accepted for Open Here, Hereford Photography Festival's open exhibition, to take place at The Courtyard Centre for the Arts from 28 October-26 November 2011. Open Here welcomes submissions from all photographers - both nationally and internationally- and are keen to support all disciplines of photographic practice. Completed application forms and images should be emailed to hpfopen201@gmail.com no later than **31st May 2011**. www.photofest.org/openhere

Venue/Artist Call Out, h.Art

Herefordshire art fair are offering the opportunity for artists to appeal to venues and vice-versa. If you would like to include a h.Art Call Out, email full details to leonilinton-h.art@hotmail.co.uk. For direct networking, write your Call Out on the [h.Art – Herefordshire Art Week](#) facebook page and refer to the 2010 website and guide: <http://www.herefordshire.gov.uk/h-art/callout.aspx>

Exhibition opportunities at Gallery3

The SADAA art panel are now accepting exhibition proposals from artists who wish to exhibit their work at Gallery3 during the 2011 season. The Gallery3 exhibition space is run by the SADAA Art Panel to showcase the visual arts in Shrewsbury. If you are interested please send your proposal by email exhibit@gateway-gallery3.co.uk. Your exhibition proposal should include the following: A brief history of the artist's work to date and a description of the exhibition proposed. Images of works must also be included.

8th British International Mini Print Exhibition

UK and International artists: A prestigious touring exhibition of original Mini Prints, managed by the Printmakers Council. All printmaking techniques accepted. Prints by well known invited artists will accompany the exhibition, and prizes will be awarded to outstanding entries. Prizes including cash, materials, residencies and a feature in Printmaking Today awarded to outstanding entries.

Deadline: 21 September 2011.

8thminiprint.com

National Open Art Competition 2011, Chichester

Call for submissions of drawings, paintings, original prints, art photography, wall-hung installations. Judges: Gavin Turk, Catherine Lampert, Lisa Wright, Francis Hodgson, David Barrie. **Deadline: 18 September 2011.** Register and enter online now at: <http://www.thenationalopenartcompetition.com/>

The Staffordshire Arts & Crafts Gallery: call for local Artists & Makers

The Staffordshire Artists Cooperative is looking for new full members or guests to exhibit in Gallery at 12, Eccleshall. Gallery at 12 is the showcase gallery of a group of artists and makers who live or work in West Staffordshire or surrounding areas. <http://www.galleryat12.co.uk/>

Madeby Art & Craft Gallery

If you are an artist and live in either Shropshire or the West Midlands and produce either contemporary art or craft we will consider your application. To apply please send no more than 4 jpegs or gifs, an artist statement /CV by email to madebyartgallery@gmail.com. For more information please call Adam Brown or Beckie Mayers on 01902 399503 / 07875413714. An exhibition space is also available for hire, groups and individuals. www.madeby-artspace.com

Call for Designer Makers: Opportunity to Exhibit at Number 8

Number 8 Community Arts Centre in Pershore, Worcestershire hosts a programme of designer craft exhibitions showcasing unique hand crafted items including jewellery, pottery, wood work, soft furnishings, glass work and gift items. For further details please see: <http://www.designermakerwm.co.uk/call-for-designer-makers-opportunity-to-exhibit-at-number-8.htm>. If you are interested in exhibiting at Number 8 please send details of your work to Emma Bangham: programming@number8.org.

Festivals

LAST CHANCE TO ATTEND**Rites of Spring: Ikon Music Festival**

07 April – 09 April 2011, 7–11pm, Ikon Eastside. Ikon presents a special three day festival of live music, with artist-led bands including Martin Creed + band and David Cunningham. Midlands-based musicians such as Epic 45 and Modified Toy Orchestra and experimental collaborations set against a backdrop of film and other visual stimulation. Full programme details will be available soon. http://www.ikon-gallery.co.uk/programme/current/event/480/rites_of_spring_ikon_music_festival/

Prizes

NEW

Margaret Tait Award 2011

Nominations are now open for the 2011 Margaret Tait Award. The recipient will be given a £10,000 prize and the opportunity to present their new commission at Glasgow Film Festival in 2012. The Award recognises artists who are experimental, innovative and work within film and moving image. **Deadline: 9 April 2011.** Nominations are sought from artists who have developed a significant body of work over the past 3–10 years and are at the cusp of a major impact on the sector. www.glasgowfilm.org/festival/gff_news/2411_nominations_open_the_margaret...

NEW

Needhams Emerging Art Competition 2012

The Needhams Open Art Competition was launched to create an exciting opportunity for new and emerging visual artists, culminating in an exhibition of the shortlisted work. The competition is open to Artists, Photographers or Illustrators, over the age of 16 & living in UK who have been practicing for (or graduated from an arts based degree course) less than five years ago. Entrants should not be represented by a major gallery, agent or publisher at the time of application. **Deadline: 31st May 2011.** www.ovendenart.com

NEW

Jerwood Drawing Prize 2011

Open to all artists resident in the UK, from student to established. Selection panel: Iwona Blazwick, Tim Marlow, Rachel Whiteread. **Deadline: 20 June 2011.** For further information and to register visit: <http://www.parkerharris.co.uk/artists/> or tel: 01372 462190.

2011 Philip Leverhulme Prizes - Performing and Visual Arts

The Leverhulme Trust Board are offering up to 30 Philip Leverhulme Prizes for 2011. The Prizes are intended to recognise the achievement of outstanding researchers who are at an early stage in their careers but who have already acquired an international reputation for their work. Prizes are available in Performing and Visual Arts. Nominations must be submitted online by the **closing date of 4.00pm on 17 May 2011.** Decisions will be made by the end of November 2011, and the Prizes are to be taken up before the end of November 2012. www.leverhulme.ac.uk

Limelight Film and Art Awards...

...with £10,000 award is open for submissions. Attended by over 500 film makers, TV and Film personalities, Limelight in its fourth year, continues to provide recognition and a platform for upcoming film makers. More at <http://www.limelightonline.org/>

COAL Prize Art & Environment 2011

Call for artists to submit proposals for projects focusing on the environment. The winner is chosen by a jury of personalities from the worlds of contemporary art, research, ecology and sustainable development, out of 10 finalists selected from an international call for entries. **Application deadline 30 April 2011.** For more information about criteria, please visit <http://coal.blogspot.com/award-prix-coal-2011/>

Halls Fine Art Open Competition and Exhibition, Iniva, Shropshire

Artists based in the UK and overseas: call for entries to the first ever Halls Fine Art Open Competition and Exhibition. **Deadline: 30 June 2011.** Artists' awards and prizes include a £2,000 first prize; a £500 Shropshire or Staffordshire based winner and a Junior Award for artists under 16. For full details and an entry form contact Mary Peace at Weston Park. <http://www.weston-park.com/hallsopen>

The Threadneedle Prize: call for entries for painting and sculpture

Works can be submitted in a variety of media: paintings, sculptures, original prints and drawings, mixed media constructions, reliefs and other figurative installations. Photography and video is only acceptable within other mixed media installations. You must register your work on the website **between Tue 1 March 2011 and Wed 1 June 2011.**

www.threadneedleprize.com

Aesthetica Short Film Competition: Supporting and Championing Short Film

Aesthetica is looking for filmmakers who are driving the genre of short film forward through inspirational and innovative works. We are accepting films in all genres: drama, documentary, music video, satire, comedy and artists' film. The deadline for submissions is **30 April 2011.** Once you have entered the competition, please send your DVD as soon as possible. We will be accepting DVDs until 15 May. http://www.aestheticamagazine.com/film_submissions.htm

Residencies

NEW**Artist Residency phase: 'LK 243 UnderSail'**

As part of Calouste Gulbenkian Scottish Islands Project & Scotland's Year of Island Cultures, Shetland Arts is looking for an established Visual Artist to carry out a Residency of international standing on board The Swan for the duration of the Tall Ships' Races in 2011. The Artist Residency will take place on board The Swan from 30 June –10 September 2011. Fees: £6000 plus accommodation and travel. Closing date for applications: **5pm, Fri 15 April 2011.** www.shetlandarts.org

NEW**August Studio Program**

During August, the Siena Art Institute opens our studio spaces to professional artists who wish to work independently in Siena for 3 weeks (Aug 1st to 21st). The August Studio Program allows multiple guest artists to work alongside each other. The goal is to create a dynamic, supportive, and informal community of working artists from around the world. You can devote your 3 weeks in the August Studio Program to uninterrupted work in the studio, or you can participate in numerous activities and workshops scheduled throughout the session. Visit the website for more information: <http://www.sienaart.org/august-studio-program.html>

NEW**Florence Trust Residency**

Housed in an inspiring Grade 1 listed Victorian church, we provide the opportunity to work for one year with selected contemporary artists who are encouraged to push the boundaries of their work and explore new ideas. We offer up to twelve studio residencies a year, all beginning in August, and ending after the annual Summer Exhibition in July. For this exhibition we work with an outside writer or curator, and produce an exhibition catalogue. **Deadline: 30 May 2011.** Further information on www.florencetrust.org/apply/

NEW**Embedded Opportunity: Apartment House Residency**

Early career artists, composers, film-makers, moving image artists or sound artists: Sound and Music and Apartment House are offering an opportunity for two early career artists to develop work that engages with the notion of sound and its possible synthesis with visual media for the ensemble to perform in Autumn 2012, which includes workshops and mentoring from Anton Lukoszevieve. **Deadline: 11 April 2011.** Visit <http://soundandmusic.org/projects/embedded/apartment-house>

NEW**Islington Mill, Autumn Residency: Call for Submissions**

Applications are currently being accepted from artists who would like to partake in an autumn residency. Islington Mill will provide a large, light studio space, accommodation in the on-site artist run B&B and a stipend of £1000 for the residency period. The residency will further form a core part of the Mill's autumn programme and we would expect the artist to contribute to our weekly series of talks and film screenings. **Deadline: 04 April 2011.** Visit <http://roughandunpopular.tumblr.com/> or <http://www.islingtonmill.com>

NEW**Autumn 2011 Residencies**

RAID Projects is an exhibition and curatorial organization that is dedicated to supporting and facilitating innovative cultural production in Los Angeles. We curate and host outside curatorial

exhibitions at our Los Angeles space. The residency program is largely focused on providing international artists with living accommodation, studio space and access to the LA art world.

<http://re-title.typepad.com/opportunities/2011/03/raid-projects-artist-residencies-los-angeles.html>

LAST CHANCE TO APPLY

Studiospace scheme for voluntary artist in residence, The Marches Arts Hub

The Arts for Health team at South Staffs and Shropshire NHS Foundation Trust are proposing to utilise an existing art space to house one or more 'artists in residence'. Artists would also have the opportunity to take an active role in the delivery of art activity sessions for patients, carers and staff. It is also hoped that work produced will be added to the Trust's permanent art collection and displayed within the new hospital. **Closes Friday 15 April 2011.** Expressions of interest should be made to Jessica Kent, Arts for Health Co-ordinator, Shelton Hospital: jessica.kent@sssft.nhs.uk or 07814 752783. www.southstaffsandshropshealthcareft.nhs.uk/Services/Arts-for-Health

LAST CHANCE TO APPLY

no.w.here residency

Sound and Music and no.w.here are offering an artist residency and bursary towards a new moving image work which explores sound as an integral element. We are seeking artists at an early stage in their career who are interested in exploring the creative process and developing their practice. Applications from a range of backgrounds are welcome; you may be a moving image artist looking to explore sound further, or vice-versa. The residency will run for approximately eight weeks, scheduled between May and Autumn 2011. **Deadline: 10am, Monday 11 April.** <http://www.soundandmusic.org/projects/embedded/nowhere>

LAST CHANCE TO APPLY

Sea-change residency, Bristol

Picture This, FLAMIN (Film London Artists' Moving Image Network) and Lighthouse present Sea-change, an opportunity for artists to apply to spend July to September 2011 in Bristol developing new moving image work in a unique supportive and creative environment. Following on from the successful Bristol Mean Time residency, the artist will be invited to produce and exhibit a new project within Picture This' Atelier at Spike Island. Please note students are not eligible to apply.

Deadline : 5pm, Monday 11 April 2011.

<http://www.picture-this.org.uk/newsopportunities/residency/2011/sea-change-residency>

Artist in Residence, Jewellery School, Birmingham Institute of Art and Design

The School of Jewellery is pleased to announce its Artist in Residence (AIR) programme and invites interested individuals to apply directly to Artist in Residence Coordinator, Jo Pond Jo.Pond@bcu.ac.uk. The residency position is in essence, space and facilities in exchange for a small teaching assistant input. **Deadline date for applications: 1 May 2011.**

www.schoolofjewellery.co.uk

Art Funkl residency opportunity, Manchester

The residency programme is focused on emerging artists who are enthusiastic about challenging their practice, and allowing critical discussion to be a catalyst for development. Manchester is well-known around the world for its long established music scene and the intention of this residency is to connect to the energy of this as a source of ideas and motivation. Cross-pollination between disciplines is very much encouraged. Visit: <http://www.artfunkl.com>

Artist in Residence Opportunities, Milton Keynes

Open to all up and coming artists, including graduates. The studios, which are usually invite only, are opening for a series of 'Artist in Residencies' and also a rolling schedule of 'Project Space' studios. The fee per artist in residence is £100 per month, to support their studio and accommodation. Contact Jason Smith at juxtapation@hotmail.com. State your interest in any or both of these opportunities, along with an attached C.V., 3-5 images of recent work, and a 150 word proposal. **Deadline: 30 April 2011.** www.westburystudios.co.uk

Bookmark this page for national and international residency opportunities:

<http://www.resartis.org/en/>

Studentships

NEW**Nottingham PhD bursaries**

Applicants interested in studying Art and Design at Nottingham Trent University: there are twelve fully-funded PhD places at Nottingham Trent University. UK/EU fees and provide a maintenance stipend linked to the RCUK rate (£13,590 per annum for 2011/12). **Deadline: 9am, 18 April 2011.** See website for further information: www.ntu.ac.uk/vacancies

NEW**Studentship Opportunities, MIRIAD**

Manchester Institute for Research and Innovation in Art & Design (MIRIAD) is offering AHRC Block Grant Partnership Awards in: Doctoral Studentship Awards for MPhil/PhD in Fine Art; and Doctoral Studentship Awards for MPhil/PhD in Cultural Studies. MIRIAD studentships for fees only. Masters and MPhil/Doctoral Awards are also available. For more information and how to apply visit: <http://www.miriad.mmu.ac.uk/studentships/>

NEW**ZMAF Postgraduate Sculpture Bursary, 2011 entry**

Applicants should have graduated from a BA fine art course within the previous three years and be able to demonstrate a previous engagement with metal casting techniques as part of their practice. We are seeking applications from recently graduated students for a full time, one year postgraduate studentship in Fine Art Sculpture at City and Guilds of London Art School. This bursary is funded by Zahra Modern Art Foundries (formerly Morris Singer Foundries). The successful candidate will receive a bursary to cover their tuition fees and provided with a studio space at the School. **Deadline: 06 May 2011.** For further information, visit: <http://www.cityandguildsartschool.ac.uk/>

Jobs

NEW

Workshop Facilitator, The Challenge

We are looking for experienced practitioners of photography, video, drama and enterprise to facilitate young people as they complete the skills based week of The Challenge summer programme. This role is an exciting and rewarding opportunity to use practical skills to inspire and encourage young people to strengthen their community. The role is three days per week for 9 weeks, commencing 5th July. **Closes Saturday 23 April 2011.** <http://www.the-challenge.org/work-with-us/team-challenge-skills-practitioners-photography-video-drama-enterprise/>

NEW

Senior Manager, Arts Council England, Nottingham

We are looking for a dynamic individual who can deliver strategic outcomes and be able to lead and manage a team of experienced and high achieving Relationship Managers working across a number of artistic disciplines. Having strong arts knowledge yourself you will be able to focus and align the strategic goals of Arts Council into actual delivery that gets great art to everyone. You will have the experience of working at a senior level with stakeholders in both the public and private sector and be able to evidence skills in negotiation and persuasion. Previous applicants need not apply. **Closing date: Monday 11 April 2011.**

http://gs12.globalsuccessor.com/fe/tpl_arts_council01.asp?newms=ap&id=56660&aid=16034

NEW

Senior Officer, Artsmark & Arts Award Head Office, Westminster

A fantastic opportunity has arisen for a Senior Officer to join the Learning Team on a 12 month fixed term contract to support the strategic development of Artsmark and Arts Award. Artsmark, Arts Council's award scheme for schools, is in an exciting phase and you will support the strategic and operations management of the redesign and re-launch. We are looking for an experienced and flexible person with knowledge and experience of the art and education sectors. **Closing date: Thursday 7 April 2011.**

http://gs12.globalsuccessor.com/fe/tpl_arts_council01.asp?newms=ap&id=56667&aid=16034

NEW

Co-ordinator, The Loughborough Mela

We are looking for a committed community minded person to co-ordinate this event on the 31 July. To apply for this role please send a short letter or email outlining your relevant knowledge and experience and what interests you in the job. This should be sent to rebecca.abrahams@charnwoodarts.com. **Deadline: noon Friday 8 April 2011.**

<http://www.artsjobs.org.uk/arts-job/post/mela-co-ordinator/>

NEW**Helix Arts workshop artists**

Helix Arts are seeking applications from artists with a mixed-media mural practice to undertake the delivery of a 10 workshop programme with young people accessing South of Tees Youth Offending Service. The programme will aim to provide participants with new skills, develop confidence, and build self esteem, particularly in those who have not participated in professional art activities in the past. The project is managed and administered by Helix Arts and South Tees Youth Offending Service. Deadline for applications: **12 noon Monday 4 April 2011**. For more information about Helix Arts visit www.helixarts.com

NEW**Call for Freelance Visual Artist: Mapping the Change**

Mapping the Change is a unique community engagement and history project from Hackney Museum about the people of East London and the impact of the Olympic and Paralympic Games on their lives. We are seeking a creative and enthusiastic freelance visual artist to work on the project's artist-led family sessions in July and August 2011 taking place at Hackney's community venues. **Deadline: Monday 4 April 2011 by 12pm**. Please contact Violet Koska-Black to request the brief and for an informal discussion: violet.koska-black@hackney.gov.uk

NEW**Lecturer - MFA Fine Art, Goldsmiths**

From: 40,636 GBP to 46,661 GBP pa incl pro rata. Part time 0.5fte. Working within the Department of Art, you will be joining a team devoted to student-centred learning, and make significant contribution to the management, delivery and teaching of postgraduate fine art. **Closing date: Sunday 24 April 2011**. For further information please visit our website: www.goldsmiths.ac.uk/jobs

NEW**Lecturer in Fine Art (Fine Art Media), Slade**

Part Time (0.4) Lecturer in Fine Art (Fine Art Media), specialising in photography. £35,557 to £38,594 pa pro rata, including London Allowance. To work with students across all three studio subject areas in the Fine Art Media area at UCL Slade School of Fine Art. Applicants must be able to demonstrate ongoing engagement with contemporary art debates and the wider cultural context, both practically and theoretically, and must have experience of teaching in Higher Education. **Applications must be received by 5pm, 15 April 2011**. Visit website: <http://www.ucl.ac.uk/hr/jobs/>

NEW**Programmer, engage International Conference**

We are looking for someone with experience of programming visual arts events; knowledge of contemporary visual art in an international context; and knowledge of gallery education and/or visual arts education. Engage wishes to commission a Programmer to develop the concept for the engage International Conference. For full details, please download the brief from http://www.engage.org/downloads/conf_11_Programmer_brief.doc Applications should be sent via email only to clare.charles@engage.org by **10am on Tuesday 5 April 2011**.

NEW**Full-time Painting Assistants for Artists Studio, Gloucestershire**

Fine art graduates (or equivalent) required for busy artist's studio. Applicants should have great draftsmanship skills, a keen eye for detail and a good working knowledge of colour theory. Good knowledge of preparing canvases including stretching and priming. Art handling, hanging and packing experience desired. Applicants should be friendly, flexible and enthusiastic with excellent timekeeping. **Deadline: 15 April 2011.** 40 hours per week approx. Fixed term contract. Please send CV's and covering letter to recruitment@science.ltd.uk quoting 'Glos Paint' in the subject box.

LAST CHANCE TO APPLY**Creative Learning Officer, ARC, Stockton Arts Centre**

ARC is seeking a Creative Learning Officer, who will be responsible for developing and managing vibrant, stimulating and high quality opportunities for children, young people, adults and older people to participate in arts activities. The role will involve working with the Community Programme Manager, using creative consultation to develop activity and dealing with all aspects of delivery, both at ARC and in formal education and community settings. For an application pack please email recruitment@arconline.co.uk. **Closing date 4 April 2011.**

Here are some local and national websites that you may wish to check regularly:

<http://www.artsjobs.org.uk/>

<http://www.brightspace.org.uk/jobs.php?page=1>

<http://jobs.guardian.co.uk/jobs/arts-and-heritage/>

<http://jobplot.co.uk/>

<http://www.thecreativesociety.co.uk/>

<http://www.jobs.ac.uk/jobs/creative-arts-and-design>

http://www.vaga.co.uk/index.php?option=com_content&view=category&id=144&Itemid=137

<http://www.artsjobfinder.co.uk/jobsearch.cfm>

Remember to regularly check your local council website in the West Midlands too.

Voluntary Positions

NEW**Grand Union: Urgent Help needed!**

This is a call for volunteers to help out at Grand Union over the next few days and weeks. We are looking for enthusiastic helpers to be part of the SEARCH ENGINE team from 21st March to 30th April. Please let us know if you are interested and have availability by emailing us your contact details to info@grand-union.org.uk.

<http://www.grand-union.org.uk/>

NEW**Join the ArtSelector team**

ArtSelector is looking for energetic, inspired and motivated contemporary art obsessives to join our London team. We have a number of intern roles available in the following areas: Artist & Gallery Liaison Web developer Graphic designer. **Deadline: 31 December 2011.** If you are interested in any of these positions please write to admin@artselector.com telling us what you can bring to ArtSelector. Please also include a copy of your current CV

Courses/ workshops

NEW**Marketing Projects for Young People in the Arts, Youth and Cultural Sectors**

19th May 2011, 10 am- 4.15 pm, WAYC, Leamington Spa. Artsworld is offering an excellent professional development opportunity for anyone looking to develop the skills and knowledge needed to market and celebrate youth arts projects successfully. This one-day course explores ways to develop effective marketing techniques for your youth arts project, and also looks at the exit strategy of ending a youth arts project by celebrating its completion and bringing it to a successful close. There is a special rate fee of £75 available on this course. To book, email: artsplan@artsworld.org.uk or call 023 80682535.

NEW**Photography workshops, Fotofilia**

Forthcoming courses include:

Introduction to Digital Photography (10am - 3pm) - Sunday 10th April

Introduction to Digital Photography (10am - 3pm) - Saturday 16th April

Masterclass: Rebecca Parker (7:30-10pm) - 4 week course commencing Thursday 28th April

To Book: Phone or email initially to reserve your place and then payment will be required as soon as possible to secure. Please note that mac and Botanical Gardens courses must be booked through their own websites and booking systems. <http://www.wix.com/fotofilia/fotofilia-gallery#!learn>

LAST CHANCE TO ATTEND**Arts Event Management Course, 9 – 10 April**

An intensive weekend course in arts event management at UCL from a professional who has been organising events of all sizes in London and internationally for several years for the cultural industries as well as founding and running a successful events and education company. The course costs £175 (concessions available) and there are a strictly limited number of places so to express interest or to book please email info@insighteducation.org.uk with Arts Event Management in the subject line.

Project Pigeon Workshops

Saturday 2nd April: Making a magazine about pigeons

Help Project Pigeon design a magazine based on what we have learnt during the workshops.

Saturday 16th April: Come and watch a live pigeon race!

You might have been to the horses or to the dogs but have you ever seen a pigeon race? Now is your chance! Please email if you intend to come to this because the time of the race will only be known on Saturday morning - the morning of the race.

[http://www.project-pigeon.co.uk/Site/Pigeon Keeping workshops Feb-April 2011.html](http://www.project-pigeon.co.uk/Site/Pigeon%20Keeping%20workshops%20Feb-April%202011.html)

LUNÄ Events, Ikon Gallery

Ikon and the Lunar Society www.lunarsociety.org.uk present an exciting series of evening talks, revisiting themes discussed by the original eighteenth century Lunar Society within a contemporary context.

Wednesday 6 April, 7–9pm: Urban design and regeneration

Wednesday 20 April, 7–9pm: Medicine and science

Tickets cost £10 (£8 concessions) and are available from Ikon Shop by calling 0121 248 0711. These events will be filmed and recorded. For up to date information about speakers, please check Ikon's website www.ikon-gallery.co.uk nearer the time or call the gallery on 0121 248 0708.

Networking

NEW**An Introduction to Evaluation for Arts Organisations and Projects**

19 May 2011: A practical one day course on evaluation especially designed for the arts run by a leading evaluator who has worked in all art forms/for many arts organisations/for all of the main funders. Covers steps in planning an evaluation, using evaluation for organisational learning, minimising evaluation work, identifying key questions, measuring outcomes, choosing methods, avoiding common problems, writing questionnaires, when and how to use external evaluators, presenting findings, and writing useful performance indicators. Visit: www.AnnabelJacksonAssociates.com

NEW**Engaging, Creating: Artist and Maker/ Practitioner Residencies in Public Spaces**

6-8 April 2011, Sackler Centre. This conference will explore the notion of 'the residency' for artists to explore and expand practice within the context of public participation. This will be the third in the series of Sackler arts education conferences, which explore aspects of arts and cultural education in the context of museums, galleries and related organisations. It will bring together artists, makers, residents, researchers, curators, historians, educators and interested members of the public. Full conference : £198, £159 concessions, £51 students. Day tickets available: £66, £53 concessions, £17 students. <http://www.vam.ac.uk/whatson/event/1061/>

NEW**Community Contexts: Setting up artist run spaces**

Tuesday 19th April, 7.00pm - 9.00pm The Showroom, NW8 8PQ Cost: £5. Emerge is very pleased to be working in partnership with The Showroom for this practical and inspiring event. Beginning at the end and working back to the beginning of setting up an artist run space. This event will place a particular focus on engaging with communities and neighbourhoods. Case studies of current Showroom projects, plus presentations from the Emerge Arts Activists Commission group 'Group+Work' and Q&A with the National Federation of Artists' Studio Providers. <http://www.emergelondon.org.uk/events>

LAST CHANCE TO ATTEND**STATIC @ The Exchange**

STATIC is the space between channels and The Exchange is the space between DATfest and Stoke Your Fires (festivals happening in Stoke on Trent City Centre), in Feb - Mar 2011. As part of these we are pleased to be hosting a number of events, screenings and much more. We'll be calling for proposals for two residents to create for online and offline along the theme of 'digital' in addition to a talks programme planned for the 7 April 2011 which will explore the use of technology in the arts. To keep informed email: mail@thisisexchange.co.uk, or follow on [twitter](#) / [facebook](#).

CulturEuro Seminars

1.30-4.30pm 5 May Birmingham, CBSO Centre £85 www.cultureeuro.info EU's Culture programme (2007-2013) with budget of €400 million to encourage mobility and celebrate Europe's cultural diversity. More at www.culturefund.eu

Coventry Critical Theory Reading Group

Lanchester Gallery Projects have started the reading group Coventry Critical Theory. The Group is open to-all, it is interdisciplinary and its aim is to create an open and social environment for critical debate in Coventry. You can drop-in whenever you like, even if you have not read the texts. For more information and links to the texts please see the CCT Weblog: <http://coventrycriticaltheory.wordpress.com/>.

Wolverhampton Contemporary Art Forum

The group meets every first Wednesday of the Month at Wolverhampton Art Gallery from 6-7pm, all are welcome. No need to book, just drop in. For more information call Helen Oliver, Curatorial Assistant on 01902 552 045 or email: artgallery@wolverhampton.gov.uk. More information can also be found online at: http://www.wolverhamptonart.org.uk/wolves/whats_on/004533.html.

Studios Available

NEW

Photographic Studio available for hire, Fotofilia

Fotofilia's well-equipped Studio is also available for hire from only £10 an hour and includes a separate dressing room and wide variety of backgrounds etc. Visit <http://www.fotofilia.co.uk/> for more information.

Craft Studio Available

Studio space at Unit Twelve, Stafford. £15 per week for a 1.5 x 4.5m space (£65 per calendar month), or £22 per week for a 1.5 x 6.5m space (£98 per calendar month). This will be inclusive of all electric and bills, business rates, and free hire of the workshop space. For more information about the space visit www.unittwelve.co.uk or call 07811 460494 to arrange a visit.

Meter Room Gallery and Studios

Meter Room is a new gallery/studio space in Coventry city centre, opening in April 2011. The space will have 7 studios, artist/curator residencies, and a program of regular exhibitions/events. The studio spaces are low cost, self-enclosed, have excellent natural light, and are centrally located.

Meter Room is an independent not-for profit artist-run organisation. Website is currently under construction. For more details, please contact Daniel Pryde-Jarman at meter.room@hotmail.co.uk

Creative Office Space to Let - Shrewsbury, The Hive Music and Media Centre

A unique office is now available to let within the Hive Music and Media Centre, a vibrant creative hub situated in the heart of Shrewsbury town centre, Shropshire. The Hive Music and Media Centre is an independent youth arts organisation working throughout Shropshire, Telford & Wrekin and the wider sub-region. For enquiries about the office space, contact Alyson Lanning direct by calling 01743 234970. More information about the office space and also the Hive Music and Media Centre, can be found by visiting <http://www.hiveonline.org.uk/index.php?id=984>

Studio for hire, White Tree Studio and Gallery

White Tree Studio and Gallery currently has a studio for hire which is £100.00 per month all inclusive. They welcome students and practising artists. For more information please contact Belinda Maria Longsden, White Tree Studio And Gallery Ltd, on 07921814161 or at: www.whitetreestudioandgallery.com

Studio/ studios share sites to check regularly:

<http://desksnear.me/>

This site details shared office spaces near you; brilliant if you're a freelancer in the visual arts or cultural sector.

<http://www.nfasp.org.uk/home.php>

This is the home of the National Federation of Artists' Studio Providers; the professional membership body for all those engaged in developing and managing affordable studio space for visual artists.

Exhibition Spaces Available

NEW

Fotofilia Gallery

Fotofilia's photographic-only gallery has over 140ft of wall space, and alongside the programme of curated and open exhibitions, is available to hire on a weekly basis at just £150 per week. The rates include publicity, invigilation, and a private view event. AV facilities are also available.

<http://www.fotofilia.co.uk/>

Exhibition space available: Frame Up, Hereford

Artist looking for space within the city area would be quite welcome to use the front of Frame Up shop, Widemarsh Street. All costs would be for the artist to pay. Contact: Cheryl on 01432 344424 or by email: frameup@tiscali.co.uk

<http://www.herefordshire.gov.uk/h-art/callout.aspx>

Sauce Gallery

Sauce Gallery is available for hire, on an exclusive basis, for art exhibitions of all kinds. We are interested in talking to students or organisations looking for venues for spring/ summer exhibitions. For further information or to arrange a tour of the building please contact us on 0121 212 1212 or email: saucegallery@live.co.uk. For images of the exhibition spaces available, please go to:

<http://www.sauce-gallery.co.uk/>

Solihull Gallery

In addition to the main Gallery, G2 is an exhibition space that can be hired by the arts community in Solihull and its surrounding area. This space is designed to give the local arts community a platform to exhibit work and further their professional development. It is available for hire by anybody who wishes, there is no selection process, just a booking procedure.

<http://www.solihull.gov.uk/gallery/21253.htm>

White Tree Studio and Gallery

We also hire out our gallery space for £70.00 per week which includes invigilation, mail outs and curatorial help. We hire our gallery space out to photographers for £30.00 per day. You can hire the gallery for photo shoots £30.00 per day. For more information please contact Belinda Maria Longsdon, White Tree Studio And Gallery Ltd, on 07921814161. www.whitetreestudioandgallery.com

If you have an exhibition space available, or if you know of one, please let us know (including details of location, cost and who to contact) and we will feature it in the next bulletin.

Useful links

<http://www.artquest.org.uk/>
<http://www.a-n.co.uk/>
<http://www.dacs.org.uk/>
<http://www.nfasp.org.uk/home.php>
<http://apd-network.info/>
<http://www.sponsor121.com/>
<http://www.emergemag.co.uk>
<http://www.redteapot.co.uk>
<http://www.easwestmidlands.org.uk/>
<http://www.artsadmin.co.uk/opportunities>

Blogs

<http://www.weareeastside.com/>
<http://www.createdinbirmingham.com/>
<http://morecanalsthanvenice.wordpress.com/>
<http://culturevulturewm.wordpress.com/>
<http://creativefuture-whatson.tumblr.com/>
<http://www.wearefierce.org/>
<http://www.flatpackfestival.org/blog/>
<http://www.audiencescentral.co.uk/blog/>
<http://www.areacultureguide.co.uk/>
http://paper.li/AIR_artists

Let us know of more West Midlands blogs featuring the visual arts and we'll include them in the next bulletin!

What's happening: 31 March- 14 April

What's going on, where, over the next two weeks in the West Midlands...

THURSDAY 31 MARCH

The Happy Hypocrite presents Say What You See: Curated by Maria Fusco & An Endless Supply, 6.30-8pm, Eastside Projects

<http://www.extraspecialpeople.org/project/programme/>

FRIDAY 1 APRIL

EXHIBITION OPENING:

Tether, Lombard Method

<http://www.tether.org.uk/projects/16days/>

GET BENT! (VIVID)

<http://www.vivid.org.uk/projects.php?work=73>

SATURDAY 2 APRIL

Workshop: AMERICAN MOUNTAINS: Greenway, Grand Union

www.grand-union.org.uk

Project Pigeon Workshops: Making a magazine about pigeons, Project Pigeon Loft

http://www.project-pigeon.co.uk/Site/Pigeon_Keeping_workshops_Feb-April_2011.html

MONDAY 4 APRIL

Girls Who Draw: Magic Show, Solihull Gallery

<http://newmagicbook.blogspot.com/2011/03/magic-show-poster-by-kate-hindley.html>

WEDNESDAY 6 APRIL

LUNÄ Events: Urban design and regeneration, Ikon Gallery, 7–9pm

www.ikon-gallery.co.uk

EXHIBITION OPENING:

Out of this Universe, The Public

<http://www.thepublic.com/exhibitions/out-universe-0>

EXHIBITION OPENING:

Maurice Broomfield – Industrial Photographer, The Public

<http://www.thepublic.com/exhibitions/maurice-broomfield>

EXHIBITION OPENING:

In the Best Light, The Public

<http://www.thepublic.com/exhibitions/best-light>

EXHIBITION OPENING:

Art of Invention: Work from the Frank Cohen Collection, The Public

<http://www.thepublic.com/exhibitions/frank-cohen-collection>

THURSDAY 7 APRILEXHIBITION OPENING:

Brian Griffin: The Black Country, New Art Gallery Walsall, 6pm - 8pm

<http://www.thenewartgallerywalsall.org.uk/whats-on/exhibition/brian-griffinthe-black-country>

EXHIBITION OPENING:

Toby Ziegler: The Alienation of Objects, New Art Gallery Walsall, 6pm - 8pm

<http://www.thenewartgallerywalsall.org.uk/whats-on/exhibition/the-alienation-of-objects>

ESP Salon: Pitching & Presenting by Helga Henry When, Eastside Projects, 18:30 – 20:00

<http://www.extraspecialpeople.org/project/programme/>

Rites of Spring, 7–11pm, Ikon Eastside

http://www.ikon-gallery.co.uk/programme/current/event/480/rites_of_spring_ikon_music_festival/

FRIDAY 8 APRIL

Rites of Spring, 7–11pm, Ikon Eastside

http://www.ikon-gallery.co.uk/programme/current/event/480/rites_of_spring_ikon_music_festival/

SATURDAY 9 APRIL**Rites of Spring**, 7–11pm, Ikon Eastside<http://www.ikon-gallery.co.uk/programme/current/event/480/rites-of-spring-ikon-music-festival/>**Jennifer Collier: Printed Canvases**, Unit Twleve, 10am–4pm, £35www.unittweleve.co.uk**Artist's talk: Toby Ziegler**, New Art Gallery Walsall, 3pm<http://www.thenewartgallerywalsall.org.uk/whats-on/exhibition/the-alienation-of-objects>**SUNDAY 10 APRIL****Writing Workshop with Project Pigeon & Paul McDonald**, £23/£17, 11am – 1pm, Project Pigeon Loft<http://www.birminghambookfestival.org/writing-workshop-project-pigeon-with-paul-mcdonald-1111/>**MONDAY 11 APRIL****Inhabit Finale Event by Parrabbola**, 17:00 - 19:00, Inhabit: Bromford<http://www.hybridconsulting.org.uk/projects/inhabit-can-be-found-146-bromford-drive-hodge-hill-and-level-2-pavilions>**TUESDAY 12 APRIL****EXHIBITION OPENING:****Andy Farr**, Gallery 150, Leamington Spa<http://www.gallery150.co.uk/>**THURSDAY 14 APRIL****FREE Public Event: Artist's Talk: Dora Garcia**, Eastside Projects, 18:30 – 20:00<http://www.extraspecialpeople.org/project/programme/>

Ongoing exhibitions

LAST CHANCE TO SEE**The Marmite Prize for Painting**, Lanchester Gallery Projects, Coventry, 6 - 8 pmwww.lanchestergalleryprojects.org.uk**LAST CHANCE TO SEE****Flock**, RBSA Craft Gallery<http://www.rbsa.org.uk/whats-on/exhibitions/flock/>**ONE WEEK ONLY****Botanatomica, Curated by Sonya Russell-Saunders**, School of Art, BCU<http://www.axisweb.org/seWork.aspx?WORKID=73814>**New Art Now II**, Birmingham Museums & Art Gallery<http://www.bmag.org.uk/>**Erasure: digital art exhibition**, The Potteries Museum & Art Gallery<http://www.erasureexhibition.org.uk/>**Minutiae**, Unit Twelve, 4.30–6.30pm

<http://www.unittwelve.co.uk/>

Mary Davis and Rosemary Cooper: Drawn to Black and White, Fotofilia
www.fotofilia.org.uk

SEARCH ENGINE, Grand Union
<http://www.grand-union.org.uk/>

Philippa Lawrence, Barcode: FB814, Meadow Arts Commission, Mortimer Forest
<http://www.meadowarts.org/page.php?Plv=2&P1=&P2=22>

Robert Orchardson, Marjolijn Dijkman Rabbya Naseer and Hurmat Ul Ain, Ikon Gallery
http://www.ikon-gallery.co.uk/programme/current/event/481/exhibition_opening/

James Webb - There's No Place Called Home, mac
<http://www.macarts.co.uk/event/james-webb-theres-no-place-called-home>

Dan Graham/Bookworks, 6-9pm, Eastside Projects
<http://eastsideprojects.org>

Poetry of Drawing, Birmingham Museum and Art Gallery
<http://www.bmag.org.uk/events?id=1038>

Creative Leap Exhibition, The Drum
<http://www.the-drum.org.uk/event/creative-leap-exhibition>

Radiu5, mac
<http://www.macarts.co.uk/event/radiu5>

Ground Level, Hayward Touring Curatorial Open II, Leamington Spa Art Gallery & Museum
<http://tinyurl.com/5vd45zs>

Association of Midland Artists: Group Exhibition #2, Bath Place, Avenue Road, Leamington Spa
www.midlandartists.co.uk

Frank Sidney Smith, Memories of a Long Life, The New Art Gallery Walsall
<http://tinyurl.com/4swfboe>

Carved, cast and modelled: Sculpture from the Barber Collection, Barber Institute
<http://www.barber.org.uk/carved.html>

Peasants and Paupers: The Rural and Urban Poor 1600 – 1900, Barber Institute
<http://www.barber.org.uk/peasants.html>

Flesh by Heather Winchurch, Wolverhampton Art Gallery
<http://www.wolverhamptonart.org.uk/wolves/exhibitions/004584.html>

Animals by Robert Davies, Wolverhampton Art Gallery

<http://www.wolverhamptonart.org.uk/wolves/exhibitions/004564.html>

The Bostin 60s, Wolverhampton Art Gallery

<http://www.wolverhamptonart.org.uk/wolves/exhibitions/004549.html>

Artists are advised to research thoroughly all opportunities offered including terms and conditions where applicable.

To submit a listing:

Please email your submissions to: artistsnewsandoppstpwm@bcu.ac.uk

- * **Artists News and Opportunities will be sent out every Thursday when possible so please submit your listing by 1pm on Wednesday for inclusion that week.**
- ** **Listings will only be published if they are deemed significant opportunities for practitioners in the visual arts sector in the West Midlands.**

Please note that Turning Point West Midlands does not accept any responsibility for the content of submitted text nor do any opinions, ideas or views expressed in the submitted text necessarily represent Turning Point West Midlands' views. We reserve the right to edit.

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